

KATHARINE CULLISON

SAG-AFTRA/ AEA

Height: 5' 3" Hair: Ash Blonde Eves: Blue/Green



FILM

SALT *Upcoming LEAD MALISSA YOUNG DIR. KELCEY EDWARDS

LITTLE FILMS *Upcoming CO-STAR **HBO** DIR. JULIO TORRES

IF I CAN MAKE IT THERE **LEAD** TYMES MODERN PRODUCTIONS

DIR. DAVID CARLSON

TYMES MODERN PRODUCTIONS SEE BYE YOUR LOVE **LEAD**

DIR. TOM KITRICK

THE HAMLET OF CANFIELD GARDENS **SUPPORTING** SEAGULL INK DIR. JILL CAMPBELL

REGARDING HENRY **SUPPORTING PARAMOUNT** DIR. MIKE NICHOLS

THEATER

(Opposite Austin Pendleton)

THE DARK OUTSIDE Helen THEATER FOR THE NEW CITY, NYC (Opposite Austin Pendleton)

DIR. JACK SERIO

PLAYING SINATRA (US Premiere) Sandra THEATER FOR THE NEW CITY, NYC

DIR. KELLY MORGAN

DIRTY LINEN Mrs. Ebery ARTS THEATRE (WEST END), LDN

DIR. EDWARD DE SOUZA

ROGUES AND VAGABONDS Leah JW3, LDN

DIR. PAMELA HOWARD

ART FOR THE MILLIONS Hallie Flanagan

(Opposite Tim Robbins & Simon Callow) DIR. MARK BURMAN

BBC RADIO 4, LDN

RUM CAKE Helena TRILOGY THEATRE, NYC

DIR. CAROLINE THOMAS

WAYS AND MEANS Princess Elena SPECTRUM STAGE, NYC

DIR. DOUG De VITA

THE SHEWING-UP OF BLANCO POSNET HB PLAYWRIGHTS FOUNDATION, NYC Jesse

DIR. HERBERT BERGHOF

TRAINING HB STUDIOS

> Scene Study/ Shakespeare: Uta Hagen, Herbert Berghof

Anne Jackson, Austin Pendleton Acting:

PRIVATE STUDY

Katie Flahive, Susan Batson, Doreen Cannon (London) Acting: Voice & Speech: Sam Chwat, Gillian Lane-Plescia, Simon Crawford (London) Dance / Movement: Charles Augins (London; Ballet, Jazz, Alexander Technique)

Adam Darius (London; Mime) David Cady, Pam Zarit

Commercials: BA THEATRE/ENGLISH, GRINNELL COLLEGE

SKILLS Actor Who Sings (Mezzo); Swimming, Sailing Valid Drivers License, US Passport, COVID Vaccinated